

Jay Stott Trio Stage Plot (6 inputs)

1. Jay Vocal
2. John Vocal
3. Derek Vocal
4. Jay Acoustic Guitar DI
5. John Amp mic
6. Derek Amp DI



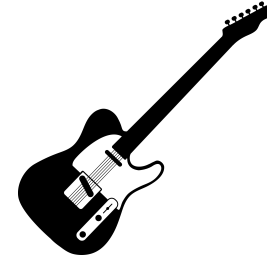
Derek- vocal SM58/equiv.
Upright Bass into Amp
DI out from amp to board.

Monitor



Jay- vocal Beta58/equiv.
Guitar- acoustic into Baggs
Venue DI

Monitor



John- vocal SM58/equiv.
Tele/banjo to Fender Blues Jr. mic
with sm57 or equiv.

Monitor

Front of Stage